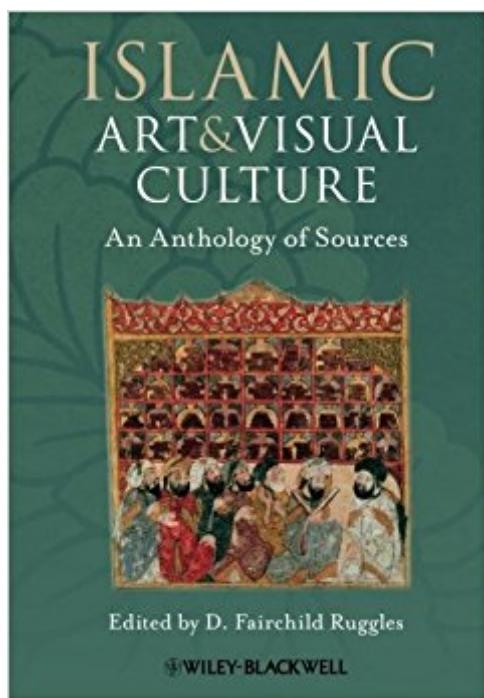


The book was found

# Islamic Art And Visual Culture: An Anthology Of Sources



## **Synopsis**

Islamic Art and Visual Culture is a collection of primary sources in translation accompanied by clear and concise introductory essays that provide unique insights into the aesthetic and cultural history of one of the world's major religions. Collects essential translations from sources as diverse as the Qur'an, court chronicles, technical treatises on calligraphy and painting, imperial memoirs, and foreign travel accounts. Includes clear and concise introductory essays. Situates each text and explains the circumstances in which it was written--the date, place, author, and political conditions. Provides a vivid window into Islamic visual culture and society. An indispensable tool for teachers and students of art and visual culture.

## **Book Information**

Paperback: 196 pages

Publisher: Wiley-Blackwell; 1 edition (April 25, 2011)

Language: English

ISBN-10: 1405154020

ISBN-13: 978-1405154024

Product Dimensions: 6.8 x 0.5 x 9.7 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #122,641 in Books (See Top 100 in Books) #56 in Books > Textbooks > Humanities > Religious Studies > Islam #244 in Books > Textbooks > Humanities > Art History #278 in Books > Religion & Spirituality > Islam

## **Customer Reviews**

"Recommended. Lower-and upper-level undergraduates; general readers." (Choice, 1 October 2011)

Islamic Art and Visual Culture is a collection of primary sources in translation that serve as evidence for visual and cultural history. These essential translations are taken from sources as diverse as the Qur'an, court chronicles, letters, technical treatises on calligraphy and painting, imperial memoirs, endowment deeds, legal judgments, foreign travel accounts, and city management manuals. Clear and concise explanatory essays situate each text and explain the circumstances in which it was written -- the date, place, author, and political conditions -- and each object, building, and site is described. The perfect tool for teachers and students of art and visual culture, this powerful and

varied collection provides a vivid window into Islamic visual culture and society.

A welcome and thought-provoking selection of scholarly articles on Islamic Art and Visual Culture. I'm glad that this is a required textbook for my course because I might not have come across it otherwise. It enriched the staid information in the regular textbooks.

This is a good selection for students of Islamic art to invest in. It covers sources from the gamut of the Islamic world, and gives a good first reference for looking deeper.

[Download to continue reading...](#)

Islamic Art and Visual Culture: An Anthology of Sources Islamic Art, Literature, and Culture (Islamic World (Hardcover)) The Feminism and Visual Culture Reader (In Sight: Visual Culture) The Umayyads: The Rise of Islamic Art (Islamic Art in the Mediterranean) Eyewitness Visual Dictionaries: The Visual Dictionary of the Human Body (DK Visual Dictionaries) Textual Sources for the Study of Judaism (Textual Sources for the Study of Religion) Textual Sources for the Study of Zoroastrianism (Textual Sources for the Study of Religion) The Lost Sayings of Jesus: Teachings from Ancient Christian, Jewish, Gnostic and Islamic Sources (SkyLight Illuminations) Reading the Middle Ages: Sources from Europe, Byzantium, and the Islamic World, Second Edition Has the Bible Been Changed?: The Reliability of the Scriptures According to Jewish, Christian, and Islamic Sources Islamic Banking and Finance: Introduction to Islamic Banking and Finance, Case Studies and Workbook, 3 Volume Set The Islamic Banking and Finance Workbook: Step-by-Step Exercises to help you Master the Fundamentals of Islamic Banking and Finance Oman - The Islamic Democratic Tradition (Durham Modern Middle East and Islamic World Series) (English and French Edition) Religious Pluralism and Islamic Law: Dhimmis and Others in the Empire of Law (Oxford Islamic Legal Studies) Crime and Punishment in Islamic Law: Theory and Practice from the Sixteenth to the Twenty-First Century (Themes in Islamic Law) Islamic Branding and Marketing: Creating A Global Islamic Business Developments in Islamic Finance: Challenges and Initiatives (Palgrave CIBFR Studies in Islamic Finance) Perspectives on Morality and Human Well-Being: A Contribution to Islamic Economics (Islamic Economics S) Noble Lessons: Words of Islamic Wisdom: Collection of Islamic Articles based on Quran and Hadith Law and Tradition in Classical Islamic Thought: Studies in Honor of Professor Hossein Modarressi (Palgrave Series in Islamic Theology, Law)

[Contact Us](#)

DMCA

Privacy

FAQ & Help